

## PROGRAMME SYMPOSIUM LOOTED 9 AND 10 SEPTEMBER 2024

All presentations are held in the Auditorium of the Rijksmuseum & will be in English

### PROGRAMME DAY 1

#### MONDAY 9 SEPTEMBER 2024

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09:00 Registration – Atrium West  
Tea & Coffee – Foyer Auditorium

#### OPENING

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09:40 Welcome and Introduction to the Symposium  
Hester Kuiper, Provenance Research Specialist, Rijksmuseum, Amsterdam, The Netherlands

##### Welcome

09:45 Taco Dibbits, General Director of the Rijksmuseum, Amsterdam, The Netherlands

09:50 Emile Schrijver, Director of the Jewish Cultural Quarter, Amsterdam, The Netherlands

09:55 Prof. Dr Meike Hopp, Chair Arbeitskreis Provenienzforschung e.V., Berlin, Germany

10:00 Avraham Roet, Holocaust Survivor, Israel (Recording)

#### SESSION 1 INTERGENERATIONAL TRAUMA

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10:10 Introduction Hester Kuiper, Provenance Research Specialist, Rijksmuseum, Amsterdam, The Netherlands

10:15 First Keynotes Inez Schelfhout, Clinical Psychologist & Psychotherapist  
ARQ Centrum'45 & ARQ Knowledge Centre War, Persecution, and Violence: Intergenerational trauma, The Netherlands  
Dr Annelieke Drogendijk, Psychologist & Director at ARQ Knowledge Centre War, Persecution, and Violence & ARQ International, The Netherlands

Joint Presentation Echoes of war: Exploring the long-lasting psychosocial impact of the Shoa in light of restitution processes

11:00 Reflections on first keynotes  
Prof. Mr. Wouter Veraart, Professor, Faculty of Law, Legal Theory and Legal History, Vrije Universiteit Amsterdam, The Netherlands

11:15 Discussion, Q&A

#### BREAK

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11:30 Tea & Coffee – Foyer Auditorium  
Poster Sessions – Foyer Auditorium

#### SESSION 2

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12:00 Introduction to presentation  
Dr Richard Rabinowitz

12:00 Presentation by Henk van Nierop, Heir, The Netherlands

12:20 Introduction from Dr Richard Rabinowitz  
Julie-Marthe Cohen, Curator, Curator of Cultural History, Jewish Cultural Quarter,

The Netherlands  
Presentation on behalf of Rafi Schnerb, Heir, Israel

12:25 Introduction to Round Table Discussion  
Dr Richard Rabinowitz, Interviewer & Moderator

With: Inez Schelfhout, Clinical Psychologist & Psychotherapist  
ARQ Centrum'45 & ARQ Knowledge Centre War, Persecution, and Violence: Intergenerational trauma, The Netherlands  
Simon Goodman, Author & Restitution Specialist, USA  
Henk van Nierop, Heir, The Netherlands

#### **BREAK**

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12:55 Lunch – Foyer Auditorium  
Poster sessions – Foyer Auditorium

13:30 Museum free time

#### **SESSION 3 SHIFTING MEANING OF OBJECTS: PART ONE**

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14:25 Introduction by Aurora Wilson Dyer Gough RMA, Provenance Research Specialist, Rijksmuseum, Amsterdam, The Netherlands

14:30 Second Keynote Dr Leora Auslander, Arthur and Joann Rasmussen Professor in the Departments of Race, Diaspora, and Indigeneity and History at Chicago University, USA  
Presentation *Remnants of Trauma, Traumatic Remains: Preserving, Documenting & Exhibiting the material traces of the Shoah*

15:00 Reflections on second Keynote  
Dr A.A. (Arnold) Witte, Associate Professor in Cultural Policy Faculty of Humanities, The University of Amsterdam, The Netherlands

15:20 Q&A with the audience

#### **BREAK**

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15:30 Tea & Coffee – Foyer Auditorium  
Poster Sessions – Foyer Auditorium

#### **SESSION 4 SHIFTING MEANING OF OBJECTS: PART TWO**

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15:55 Introduction by Aurora Wilson Dyer Gough RMA, Provenance Research Specialist, Rijksmuseum, Amsterdam, The Netherlands

16:00 Lucian Simmons, Head of Provenance Research, The Metropolitan Museum of Art, New York, USA  
Presentation to be announced *New York Collectors and Le goût Rothschild*

16:15 Lea Grüter, Provenance Research Specialist, Rijksmuseum, Amsterdam, The Netherlands  
Presentation *Echoes of Belonging: The Rijksmuseum's Acquisitions and Its Social Role as a National Museum, 1933-1945*

16:30 Dr Patricia Kennedy Grimsted, Senior Research Associate, Ukrainian Research Institute, & Associate, Davis Centre for Russian and Eurasian Studies, Harvard

University, USA  
Anastasia Yurchenko, Provenance Researcher, Germany  
Joint presentation *Nazi-looted art from East and West in the Erich Koch Collection: Cultural heritage lost and displaced in the Second World War*

16:45 Q&A with the audience

**17:30 END OF SYMPOSIUM DAY 1**

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## DAY 2 TUESDAY 10 SEPTEMBER 2024

### OPENING

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09:00 Tea & Coffee – Foyer Auditorium

09:25 Opening and Introduction by Dr Valika Smeulders, Head of the History Department, Rijksmuseum, Amsterdam, The Netherlands

### SESSION 1 SOURCES

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09:30 Introduction by moderator Marion Anker, Academic Researcher, History Department, Rijksmuseum, Amsterdam, The Netherlands

09:35 Leah Niederhausen, Researcher, NIOD Amsterdam, The Netherlands  
Presentation on *ERR, Omnia-Treuhandgesellschaft, Dienststelle Mühlmann – Sources for Provenance Research in the Archives of the NIOD Institute for War, Holocaust and Genocide Studies*

09:45 Dr Raymund Schütz, Senior Researcher, The Hague City Archives, The Netherlands  
Presentation on the *Red Cross Archives of the National Archives, The Hague*

09:55 Dr Emily Löffler, Provenance Researcher, German National Library, Leipzig, Germany  
Presentation on *Wiedergutmachungs und Entschädigungsakten (Restitution & Compensation files)*

10:05 Discussion, Q&A

### SESSION 2 HERITAGE COMMUNITIES & IDENTITY / TRANSNATIONAL

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10:20 Introduction by Karel Weener, Colonial Research Specialist, History Department, Rijksmuseum, Amsterdam, The Netherlands

10:25 Dr. Shir Kochavi, Bar Ilan University, Israel  
Tamara Kohn, PhD candidate at the Jewish Theological Seminary at the University of Jewish Studies in Budapest, Argentina  
Joint presentation *The Challenges and Complexities of Judaica Provenance Research Today*

10:35 Speaker to be announced  
Presentation *title to be announced*

10:45 Discussion, Q&A

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**BREAK**

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11:00      Tea & Coffee – Foyer Auditorium  
Poster Sessions – Foyer Auditorium

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**SESSION 3      ART MARKET**

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11:30      Introduction by Moderator Mimi Fischer, Restitution Specialist, Sotheby's, London

11:35      Christina Feilchenfeldt, Director, Walter Feilchenfeldt AG, Zurich, Switzerland  
Presentation *Paul Cassirer & Walter Feilchenfeldt Archive*

11:45      Dr Anna-Carolin Augustin, Research Fellow, German Historical Institute Washington, USA  
Presentation *The Transatlantic Judaica Trade*

11:55      Jasmin Hartmann, Head of Koordinationsstelle für Provenienzforschung in NRW, Germany  
Presentation *Fluchtgut Research - Title to be announced*

12:05      Discussion, Q&A

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**BREAK**

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12:10      Tea & Coffee – Foyer Auditorium

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**SESSION 4      TRANSNATIONAL / CROSS BORDER NETWORKS**

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12:20      Introduction by moderator Dr Iris Schmeisser, Provenance Specialist, Städel Museum  
Frankfurt, Germany

12:25      Elizabeth Kobert, Archivist at The Frick Collection and Frick Art Reference Library, New York,  
USA & Eyal Dolev, Independent Provenance Researcher, Israel  
Joint presentation *The Rosenberg & Stiebel Archive*

12:35      Fenya Almstadt & Eléa De Winter, PhD candidates, Royal Museums of Fine Arts of Belgium  
Joint presentation for *ProvEnhance. Enhancing provenance data of the Royal Museums of  
Fine Arts of Belgium since 1933*

12:45      Alice Cazzola, PhD candidate at Heidelberg University, Germany & Kunsthistorisches Institut  
in Florenz – Max-Planck-Institut, Italy  
Katharina Hüls-Valenti, PhD candidate at the University of Mainz, Germany  
Joint presentation *Italy Provenance Research*

12:55      Philipp Zschommler, Provenance Researcher, Heidelberg University of Jewish Studies,  
Germany  
Presentation on *cross-border provenance research between Germany & the Czech Republic*

13:05      Discussion, Q&A

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**CLOSING REMARKS**

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13:15      Prof. Dr Christian Fuhrmeister, Central Institute of Art History, Munich, Germany

**13:30      END OF SYMPOSIUM DAY 2**

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## WORKSHOPS/ EXCURSIONS

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14:15-17:00	Excursion 1	Jewish Cultural Quarter and National Holocaust Museum, Amsterdam (Joods Cultureel Kwartier en Nationaal Holocaust Museum, Amsterdam)
	Excursion 2	NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam (Instituut voor Oorlogs-, Holocaust- en Genocidestudies, Amsterdam)
	Excursion 3	The Amsterdam City Archives (Stadsarchief Amsterdam, Amsterdam)
15:00 – 17:00	Excursion 4	RKD Netherlands Institute for Art History, The Hague (Nederlands Instituut voor Kunstgeschiedenis, Den Haag)
	Excursion 5	National Archives, The Hague (Nationaal Archief, Den Haag)

**Please Note:** Attendance via pre-enrollment.

All travel to institutions must be made via public transport at a personal cost