

WORKSHOP PROGRAM

November 11 2024



Workshop summary

	Workshop Theme	Workshop Title
1	Decolonization	Inclusive documentation for cultural heritage collections
2	CIDOC CRM	A critical approach to using CIDOC CRM modelling and knowledge base design
3	CIDOC Training	Documentation training day
4	Intangible	Shaping standards: registering intangible heritage - collaborative feedback & development
5	Spanish	CRM Spanish Translation Group
6	Definition	Roundtable discussion: defining 'Museum Documentation'
7	Copyright	Go Open with the GLAM-E Lab: how to build your own an open access policies and workflows
8	Archaeology	CRM archaeo: limits and scopes of its implementation
9	LIDO 1	LIDO for Newbies
10	LIDO 2	LIDO profile architecture and other immovable works: deep-dive & working group session
11	Linked	Linked Art: usable cultural heritage linked data
12	Semantic	Semantic reference data modelling - documenting and reusing semantic data patterns for sustainable semantic data networks

- Would you like to attend a workshop in person, but the max. number of participants has already been reached? Then send an e-mail to CIDOC24@rijksmuseum.nl stating the name of the workshop.
- Some workshops also offer an online option. Interested in participating in a workshop online? Then send an email to CIDOC24@rijksmuseum.nl stating the name of the workshop.

WORKSHOP PROGRAM

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Workshop 1 : Decolonization

Theme:

ICOM Working Group on Decolonization

Title:

Inclusive documentation for cultural heritage collections

Workshop leaders:

Naomi Oosterman

Dalton Lopes Martins

Hanna Pennock

The workshop is divided into two practical sessions. Firstly, using object biography, participants will reconstruct the history of a cultural heritage object and identify different meanings, values, and relationships it had in the past and today. The first round of the workshop therefore consists of a mapping exercise to identify stakeholders involved in these knowledge processes and how this influences, and relates to, the documentation of cultural heritage in museum collections. The second session invites the participants to a hands-on activity, demonstrating how museum collection documentation can incorporate diverse voices. The participants will work on a collection management system in connection with social media and explore how to invite community members and other important stakeholders to engage with the documentation of cultural heritage. Join us for a day of meaningful dialogue and practical learning as we work together to transform cultural heritage institutions into more inclusive and representative spaces.

Duration : full day
Start time : 09:30 (registration)
End time : 17:00

Location : University of Amsterdam – Library

Maximum number of participants: 40

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Workshop 2: CRM

Theme:

CIDOC CRM

Title:

A Critical Approach to using CIDOC CRM modelling and knowledge base design

Workshop leader:

Dominic Oldman

This one day course provides a holistic, transdisciplinary, and practical understanding of the CIDOC CRM and provides both the theoretical and methodological principles of the CIDOC CRM using real case studies; provides practical instruction on how to use the CIDOC CRM and describes a new approach to structuring contextual documentation; introduces simple desktop tools for working with legacy data and converting it to a contextual CIDOC CRM model using a critical theory approach and addressing issues of diversity and bias; demonstrates how CIDOC CRM can be used as a powerful authoring platform using examples from the Research Space knowledge base system, and the limitations of migrating and publishing data from traditional database information systems; and underpins the organizational case for transferring generally from database systems to graph systems and uses The National Archives UK as case study.

Duration : full day
Start time : 09:30 (registration)
End time : 17:00

Location : University of Amsterdam – Library

Maximum number of participants: 24

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Workshop 3: Training

Theme:

CIDOC Training Day

Title:

Documentation training day

Workshop leader:

Nicholas Croft

A full day of training events, organized by CIDOC Training Association, will take place during the 2024 conference. The sessions will cover some fundamentals and practical issues – the importance of museum documentation, evaluating and improving documentation quality, setting priorities – as well as recent developments such as the EODEM standard... and for anyone interested in getting more involved there will be special a workshop on how to become a CIDOC trainer. Sessions, presented in English.

Duration : full day
Start time : 09:30 (registration)
End time : 17:00

Location : University of Amsterdam – Library

Maximum number of participants: 18

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Workshop 4: Intangible

Theme:

Intangible Heritage

Title:

Shaping Standards: Registering Intangible Heritage - Collaborative Feedback & Development

Workshop leader:

Kia Tsakiridis

The publication 'An application profile for recording ICH in museums' collection management systems' was presented during last year's CIDOC 2023 conference. What has shifted since? What new perspectives, ideas and commentaries can enrich and complement the way living heritage can be part of museum operations? During this round table we discuss the way forward towards achieving working processes in museums that balance standardization of information with the dynamic nature of intangible heritage.

Duration : full day
Start time : 09:30 (registration)
End time : 17:00

Location : Rijksmuseum

Maximum number of participants: 10

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Workshop 5: Spanish

Theme and title:

CRM Spanish Translation Group

Workshop leader:

Eduarne Uriarte

This meeting will present the progress of the CIDOC CRM Spanish translation to the CRM SIG, invite new collaborators, receive feedback, and continue consolidating the work program and team. First hour in Spanish, second hour in English.

Duration : half day
Start time : 09:30 (registration)
End time : 12:00

Location : Rijksmuseum

Maximum number of participants: 10

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Workshop 6: Definition

Theme and title:

Roundtable Discussion: Defining 'Museum Documentation'

Workshop leader:

Adele Barbato

For more than a year, the Museum Documentation Definition Task Force, launched by the CIDOC board in May 2023, has been facilitating a collaborative effort to develop an official CIDOC definition for 'Museum Documentation'—envisioned as a short statement that aims to encapsulate the scope, boundaries, and applications of documentation activities in museums. After drafting and reviewing three revisions of the definition with board members, working group chairs, and selected representatives of the community, the Task Force is excited to open the discussion among the larger CIDOC membership and documentation community. This workshop is the first in a series of invitations soliciting public input on the definition's final draft (V.I) and subsequent published materials addressing the issues related to how museum documentation is defined and practiced today. All are encouraged to participate, share their voice, and lend the expertise of their experience to this project.

Duration : half day
Start time : 12:30 (registration)
End time : 17:00

Location : Rijksmuseum

Maximum number of participants: 10

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Workshop 7: Copyright

Theme:

Go Open with the GLAM-E Lab

Title:

Go Open with the GLAM-E Lab: How to build your own an open access policies and workflows

Workshop leader:

Andrea Wallace

Francesca Farmer

Lucy Hinnies

This full-day workshop focuses on supporting open GLAM participation among smaller collections holders on how to identify and prepare digital collections for publication to Wikimedia Commons using the CC0 1.0 Universal Public Domain Dedication. It walks participants through the free tools, policies and resources created by the GLAM-E Lab at the University of Exeter, as part of an AHRC-funded initiative to collaborate with GLAM organizations on open access solutions which are more accessible to the wider sector.

Duration : full day
Start time : 09:30 (registration)
End time : 17:00

Location : Rijksmuseum

Maximum number of participants: 20

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Workshop 8: Archaeology

Theme and title:

CRM archaeo: limits and scopes of its implementation

Workshop leader:

Lucia Sanchez

This meeting will focus on discussing the documentation of archaeological heritage using the CRM Archaeo extension, its current form, and potential extension. Archaeologists and archaeological cultural heritage specialists from Egypt, Peru, and Mexico held a panel to discuss the feasibility of applying CRM to the discipline in each country, with an emphasis on the CRM Archaeo extension during the CIDOC 2023 annual conference. Panelists presented the administrative and academic work scenarios and, collectively, made an analysis of the potential and scope of the implementation of the standard. The resulting conclusion was that CRM Archaeo primarily considers the excavation process while archaeology additionally involves other research techniques and approaches. After this first result, it was proposed to continue the discussion with the following questions about the implementation of archaeological research techniques and approaches within the CRM model: Is it a problem of vocabularies or do we need to establish relationships between extensions? Do we have to extend the CRM Archaeo or generate a new one? This working meeting seeks to give continuity to this approach through the analysis of the different archaeological research techniques in relation to the CRM model and its extensions.

Duration : full day
Start time : 09:30 (registration)
End time : 17:00

Location : Rijksmuseum

Maximum number of participants: 15

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Workshop 9: LIDO 1

Theme and title:

LIDO for Newbies

Workshop leader:

Gudrun Knaus

Lightweight Information Describing Objects (LIDO) has become an established standard format for data exchange, particularly for cultural heritage collections contributing data on their holdings to the German Digital Library and Europeana. It supports the full range of descriptive information about cultural objects primarily in the fields of fine art, architecture, cultural history, history of technology, archaeology and natural history. It is flexible enough to meet a wide range of object documentation needs, supporting multilingual applications. Support of Linked Data principles enhances data interoperability. The representation metadata in LIDO enables efficient processing for public information portals where collection objects can be discovered, searched, viewed and contextualised. The workshop introduces the basic principles and structures of LIDO v1.1 and provides an overview of materials and tools.

Duration : Half day morning session
Start time : 09:30 (registration)
End time : 12:30

Location : Rijksmuseum

Maximum number of participants: 10

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Workshop 10: LIDO 2

Theme and title:

LIDO Profile Architecture and Other Immovable Works: Deep-Dive & Working Group Session

Workshop leader:

Julia Rössel

The new LIDO application profile for architecture and other immovable works addresses the specific requirements of documenting this type of object, which is particularly subject to historical change and usually has rich references to other objects. It provides valuable guidance on how to record detailed and coherently structured descriptions of objects, including recommendations for the comprehensive use of controlled vocabularies. It also explains how to produce a good mapping from a local data element set to LIDO, the prerequisite for a high-quality LIDO export file. The new profile will be particularly welcome in the fields of architectural research and documentation, historic preservation and archaeology. The second part of the talk presents the extension of the LIDO Event Type terminology, which is necessary to represent the various specific events during the existence of a building in a nuanced way.

This workshop will end with a CIDOC Working Group Meeting, open to all.

Duration : Half day afternoon session
Start time : 12:30 (registration)
End time : 17:00

Location : Rijksmuseum

Maximum number of participants: 10

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Workshop 11: Linked

Theme and title:

Linked Art: Usable Cultural Heritage Linked Data

Workshop leader:

Rob Sanderson

Presented by the chair and core editorial board members of Linked Art, this workshop will walk through the CIDOC Linked Art standard, including hands on work with existing implementations and conceptual modeling exercises. Linked Art is a metadata application profile of the CIDOC Conceptual Reference Model plus extensions, which aims to improve interoperability and usability by recognizing common patterns and providing guidance around formats, scoping and facilitating interaction with the data. It has been implemented in production systems by the Getty, Yale University, Van Gogh Worldwide, the RKD, and is in development by many others, including the Rijksmuseum. The workshop is aimed at both beginners wanting to learn more about how linked data can productively and efficiently provide value for cultural heritage organizations, as well as experienced data modelers wanting to understand the choices made to promote data usability, and data or software engineers wanting to understand how to interact with the resulting knowledge graphs. Please bring a laptop or other similar device, knowledge of a favorite artwork to model, and your curiosity.

Start time : 09:30 (registration)

End time : 15:00

Location : Rijksmuseum

Maximum number of participants: 20

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Workshop 12: Semantic

Theme:

Semantic Reference Data Modelling

Title:

Semantic Reference Data Modelling - Documenting and Reusing Semantic Data Patterns for Sustainable Semantic Data Networks

Workshop leaders:

George Bruseker

Thomas Hänsli

This workshop will present the work of the Swiss Art Research Infrastructure (SARI) together with Takin.solutions on the creation of a methodology and standard for creating sustainable semantic data through the documentation and reuse of semantic data patterns. Ontologies like CIDOC CRM, RiCO and others provide a language through which to express and integrate museum and cultural heritage data; international collaborative projects like Linked.Art, SRDM and Europeana provide a specification for how to apply these. What is missing however is a common method for documenting and using such patterns. Such standardized meta documentation of semantic patterns themselves offers the possibility of making semantic data projects FAIR by enabling the easy, standardized learning, reuse and adoption of one or another semantic reference model. The workshop will introduce participants to the idea of semantic data patterns and semantic reference data pattern documentation. It will, moreover, introduce participants to the tool developed to support this process, Zellij, which creates a standard documentation format enabling the documentation and reuse of semantic data patterns. This documentation format enables different user groups (e.g.: scholars, developers, ETL specialists) to use a common means to talk about and plan the implementation of their semantic data network. Whether these users aim to follow an existing standard, to extend such a standard or create their own standard, Zellij enables the semantic data pattern documentation which makes these activities both easier and more sustainable. Participants will have the chance to work hands on with the ideas presented, using existing documented semantic data patterns from different projects to support real life semantic data modeling and manipulation tasks.

Start time : 14:30 (registration)

End time : 17:00

Location : Rijksmuseum

Maximum number of participants: 20

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