

Programme Vermeer Symposium

Day 1 – Tuesday 28 March 2023

8.30 – 9.30		Registration Coffee and tea
9.30 - 9.40	000	Welcome Taco Dibbits (General Director, Rijksmuseum) Robert van Langh (Head of Conservation & Science, Rijksmuseum)

Morning session I

Chair – Petria Noble (Rijksmuseum)

9.40 - 10.15	001	Keynote - New Perspectives Through Interdisciplinary Research: Tracing the Impact of Vermeer's First Steps Throughout His Creative Process Melanie Gifford (Metropolitan Museum of Art; retired from the National Gallery of Art, Washington D.C.)
10.15 - 10.35	002	Vermeer's Canvas Supports Ige Verslype (Rijksmuseum)
10.35 - 10.55	003	The Girl in 1665: The Original Appearance of Girl with a Pearl Earring Abbie Vandivere (Mauritshuis)
10.55 - 11.15	004	A Maid Asleep and Study of a Young Woman: Recent Findings from Imaging and Chemical Analysis Dorothy Mahon and Silvia Centeno (Metropolitan Museum of Art)
11.15 - 11.45		Coffee & tea break

Morning session II

Chair – Petria Noble (Rijksmuseum)

11.45 - 12.05	005	TBA Pieter Roelofs (Rijksmuseum)
12.05 - 12.25	006	The Tangible World of Johannes Vermeer: Domestic Artefacts as Artist Props Alexandra van Dongen (Museum Boijmans-van Beuningen)
12.25 - 12.45	007	Women's Vermeers? New Archival Documentation on Vermeer's Clients Judith Noorman (University of Amsterdam)
12.45 - 13.05	008	What Vermeer Could Have Seen: Works of Art in Seventeenth-Century Delft David de Haan (Museum Prinsenhof)
13.05 - 14.20		Lunch

Afternoon session I

Chair – Katrien Keune (Rijksmuseum)

14.20 - 14.40	009	Reflectance Imaging Spectroscopy: Shining New Light on Vermeer Francesca Gabrieli (Rijksmuseum)
14.40 - 15.00	010	Vermeer's Compositional Changes Anna Krekeler (Rijksmuseum)
15.00 - 15.20	011	Visualizing the Man Beneath Vermeer's Girl with the Red Hat Using Chemical Imaging and the Relationship Between the Two Compositions John Delaney and Kate Dooley (National Gallery of Art, Washington D.C.)
15.20 - 15.40	012	Tracing Colours in a Paradigmatic Work - Johannes Vermeer's The Art of Painting Elke Oberthaler (Kunsthistorisches Museum Wien) and Koen Janssens (University of Antwerp)
15.40 - 16.10		Coffee & tea Break

Afternoon Session II

Chair – Katrien Keune (Rijksmuseum)

16.10 - 16.30	013	Blues and Greens in Vermeer Annelies van Loon (Rijksmuseum)
16.30 - 16.50	014	Capturing Light and Shadow – Vermeer's Lead Whites Frederik Vanmeert (University of Antwerp)
16.50 - 17.10	015	Vermeer's White(s). 17th-Century Methods to Manipulate the Properties of Lead White and Their Effects in Painting Maartje Stols – Witlox (University van Amsterdam)
17.10 - 18.00		Break (with refreshments)
18.00 - 20.00		Visit of the exhibition

Day 2 – Wednesday 29 March 2023

8.30 - 9.30		Arrival Coffee & Tea
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Morning Session I

Chair - Tico Seifert (National Galleries of Scotland, Edinburgh)

9.30 - 10.00	016	Keynote - Vermeer and the Light of the Jesuits Gregor J. M. Weber (Rijksmuseum)
10.00 - 10.20	017	Illuminating the Obscure: An investigation Into the Complex Relationship Between Optics and Art Through the Works of Johannes Vermeer Paul van Laar (NOVA School of Science and Technology)
10.20 - 10.40	018	New Insights Into Lighting, Perspective, and "Optical" Phenomena in Vermeer's Oeuvre. Computer-assisted Image Analyses Enrich and Extend Subjective Readings of the Artist's Works David Stork
10.40 - 11.00	019	Vermeer's Painting Room Paul Taylor (Courtauld Institute)
11.00 - 11.30		Coffee & tea Break

Morning Session II

Chair - Tico Seifert (National Galleries of Scotland, Edinburgh)

11.30 - 11.50	020	The Townscapes by Vermeer; New Architectural Observations Wim Weve (Former Building Historian, Municipality of Delft)
11.50 - 12.10	021	TBA Rozemarijn Landsman (Columbia University)
12.10 - 12.30	022	Vermeer's Pearls Aimee Ng (The Frick Collection)
12.30 - 12.50	023	Vermeer, Asian Porcelain, and the Modern Paragone Christina An (Boston University)
12.50 - 14.00		Lunch

Afternoon Session I

Chair - Edwin Buijsen (Mauritshuis)

14.00 - 14.15	024	"Perfection in Rotterdam": The Vermeer Exhibition of 1935 Justine Rinnooy Kan (Mauritshuis)
14.15 - 14.30	025	In the Light of Vermeer - A Transhistorical Exhibition in the Mauritshuis, 1966 Daphne Martens (Mauritshuis)
14.30 - 14.45	026	The Vermeer Exhibition of 1995-1996 in Washington and The Hague Ariane van Suchtelen and Quentin Buvelot (Mauritshuis)
14.45 - 15.05	027	Making Vermeer. A Historical Perspective on Retouching Esther van Duijn (Rijksmuseum) and Sabrina Meloni (Mauritshuis)
15.05 - 15.35		Coffee & Tea break

Afternoon Session II

Chair - Edwin Buijsen (Mauritshuis)

15.35 - 15.55	028	Myths and Legends: the Reality of Lead Isotope Studies for Cultural Heritage Gareth Davies and Paolo d'Imporzano (Vrije Universiteit Amsterdam)
15.55 - 16.15	030	The Guitar Player: a Very Sad Story Arie Wallert (Independent researcher; retired from the Rijksmuseum)
16.15 - 16.30	031	Three Saints for the Inquisition Jørgen Wadum (online recorded) (Nivaagaards Malerisamling in Nivå, Denmark)
16.30 - 16.50	032	Questions of Authenticity: What Science Can't Tell Us Jonathan Janson (Essential Vermeer)
16.50 - 17.00		Closing remarks Erma Hermens (Hamilton Kerr Institute, Fitzwilliam Museum, Cambridge)
17.00 - 18.30		Drinks and Finger foods