

PROGRAMME SYMPOSIUM LOOTED 9 AND 10 SEPTEMBER 2024

All presentations are held in the Auditorium of the Rijksmuseum & will be in English

PROGRAMME DAY 1

MONDAY 9 SEPTEMBER 2024

09:00		Registration Coffee and Tea
09:50		Welcome & Introduction Hester Kuiper, Provenance Research Specialist, Rijksmuseum
09:55		Taco Dibbitts, General Director of the Rijksmuseum Emile Schrijver, Director of the Jewish Cultural Quarter Prof. Dr Meike Hopp, Chair Arbeitskreis Provenienzforschung e.V. Mr Avraham Roet, Holocaust Survivor, Israel (Recording)

SESSION 1

INTERGENERATIONAL TRAUMA

10:10 – 10:15		Introduction Hester Kuiper, Provenance Research Specialist, Rijksmuseum
10:15 – 11:00	001	First Keynotes Inez Schelfhout, Clinical Psychologist & Psychotherapist ARQ Centrum'45 & ARQ Knowledge Centre War, Persecution, and Violence: Intergenerational trauma, The Netherlands Dr Annelieke Drogendijk, Psychologist & Director at ARQ Knowledge Centre War, Persecution, and Violence & ARQ International, The Netherlands <i>Joint Presentation Echoes of war: Exploring the long-lasting psychosocial impact of the Shoa in light of restitution processes</i>
11:00 – 11:15		Reflections on First Keynotes Prof. Mr. Wouter Veraart, Professor, Faculty of Law, Legal Theory and Legal History, Vrije Universiteit Amsterdam
11:15 – 11:30		Discussion
BREAK 11:30		Tea & Coffee – Foyer Auditorium Poster Session 1 – Foyer Auditorium

SESSION 2

12:00		Introduction to presentation Dr Richard Rabinowitz, New York, USA
12:00	002	Henk van Nierop, Heir, The Netherlands Presentation <i>Man with a Violin</i>
12:20	003	Introduction from Dr Richard Rabinowitz, New York, USA Presentation recording Rafi Schnerb, Heir, Israel

12:25		<p>Introduction to Round Table Discussion Interviewer & Moderator Dr Richard Rabinowitz, New York, USA</p> <p>With: Inez Schelfhout, Clinical Psychologist & Psychotherapist ARQ Centrum'45 & ARQ Knowledge Centre War, Persecution, and Violence: Intergenerational trauma, The Netherlands Simon Goodman, Author & Restitution Specialist, USA Henk van Nierop, Heir, The Netherlands</p>
12:55		<p>Lunch – Foyer Auditorium Poster Session 2 – Foyer Auditorium</p> <p>Museum free time</p>

SESSION 3

SHIFTING MEANING OF OBJECTS: PART ONE

14:25		<p>Introduction Mara Lagerweij Provenance Research Specialist, Rijksmuseum</p>
14:30	004	<p>Second Keynote Dr Leora Auslander, Arthur and Joann Rasmussen Professor in the Departments of Race, Diaspora, and Indigeneity and History at Chicago University, USA</p> <p>Presentation <i>Remnants of Trauma, Traumatic Remains: Preserving, Documenting & Exhibiting the material traces of the Shoah</i></p>
15:00		<p>Reflections on second Keynote Dr A.A. (Arnold) Witte, Associate Professor in Cultural Policy Faculty of Humanities, The University of Amsterdam, The Netherlands</p>
15:20		Q&A
BREAK 15:30		<p>Tea & Coffee – Foyer Auditorium Poster Session 3 – Foyer Auditorium</p>

SESSION 4

SHIFTING MEANING OF OBJECTS: PART TWO

15:55		<p>Introduction Aurora Wilson Dyer Gough RMA, Provenance Research Specialist, Rijksmuseum</p>
16:00	005	<p>Lucian Simmons, Head of Provenance Research, The Metropolitan Museum of Art, New York, USA Presentation <i>New York and le Goût Rothschild: reconstructing provenance</i></p>
16:15	006	<p>Lea Grüter, Provenance Research Specialist, Rijksmuseum Presentation <i>Echoes of Belonging: The Rijksmuseum's Acquisitions and Its Social Role as a National Museum, 1933-1945</i></p>
16:30	007	<p>Dr Patricia Kennedy Grimsted, Senior Research Associate, Ukrainian Research Institute, & Associate, Davis Centre for Russian and Eurasian Studies, Harvard University, USA</p>

		Anastasia Yurchenko, Provenance Researcher, Germany Joint presentation <i>Nazi-looted art from East and West in the Erich Koch Collection: Cultural heritage lost and displaced in the Second World War</i>
16:45		Q&A
17:30		END OF SYMPOSIUM DAY 1

PROGRAMME DAY 2
TUESDAY 10 SEPTEMBER 2024

OPENING

09:00		Coffee and Tea
09:25		Opening and Introduction Dr Valika Smeulders, Head of the History Department, Rijksmuseum

SESSION 1

SOURCES

09:30		Introduction / Moderator Marion Anker, Academic Researcher, History Department, Rijksmuseum
09:35	008	Leah Niederhausen, Researcher, NIOD Amsterdam, The Netherlands Presentation <i>ERR, Omnia-Treuhandgesellschaft, Dienststelle Mühlmann – Sources for Provenance Research in the Archives of the NIOD Institute for War, Holocaust and Genocide Studies</i>
09:45	009	Dr Raymund Schütz, Senior Researcher, The Hague City Archives, The Netherlands Presentation <i>The Red Cross Archives of the National Archives, The Hague</i>
09:55	010	Dr Emily Löffler, Provenance Researcher, German National Library, Leipzig, Germany Presentation <i>Wiedergutmachungs und Entschädigungsakten (Restitution & Compensation files)</i>
10:05		Q&A

SESSION 2

HERITAGE COMMUNITIES & IDENTITY / TRANSNATIONAL

10:20		Introduction / Moderator Karel Weener, Colonial Research Specialist, History Department, Rijksmuseum
10:25	011	Tamara Kohn, PhD candidate at the Jewish Theological Seminary at the University of Jewish Studies in Budapest, Argentina Presentation <i>The Challenges and Complexities of Judaica Provenance Research Today</i>
10:35	012	Dr Mary-Ann Middelkoop, Post-Doctoral Researcher, Pitt Rivers Museum, University of Oxford, United Kingdom Presentation <i>The Restitution of Knowledge: Artefacts as Archives in the (post)colonial Museum, 1850-1939</i>
10:45		Q&A
BREAK 11:00		Tea & Coffee – Foyer Auditorium

SESSION 3

ART MARKET

11:30		Introduction / Moderator
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		Mimi Fischer, Restitution Specialist, Sotheby's, London
11:35	013	Christina Feilchenfeldt, Director, Walter Feilchenfeldt AG, Zurich, Switzerland Presentation <i>Paul Cassirer & Walter Feilchenfeldt Archive</i>
11:45	014	Dr Anna-Carolin Augustin, Research Fellow, German Historical Institute Washington, USA Presentation <i>The New York Judaica Market: Antique Dealers and Collectors as Agents of the European Jewish Heritage</i>
11:55	015	Jasmin Hartmann, Head of Koordinationsstelle für Provenienzforschung in NRW, Germany Presentation <i>Status Quo Report of the Working Group on Fluchtgut</i>
12:05		Q&A

SESSION 4

TRANSNATIONAL / CROSS BORDER NETWORKS

12:20		Introduction / Moderator Dr Iris Schmeisser, Provenance Specialist, Städel Museum Frankfurt, Germany
12:25	016	Elizabeth Kobert, Archivist at The Frick Collection and Frick Art Reference Library, New York, USA Eyal Dolev, Independent Provenance Researcher, Israel <i>Joint presentation New findings regarding the provenance of the Mannheimer collection based on records in the Rosenberg & Stiebel Archive (The Frick Collection/Frick Art Reference Library Archives)</i>
12:35	017	Fenya Almstadt, PhD candidate, Royal Museums of Fine Arts of Belgium, Université Libre de Bruxelles, Technical University Berlin and Centre d'Étude Guerre et Société Eléa De Winter, PhD candidate, Royal Museums of Fine Arts of Belgium, Université Libre de Bruxelles and Centre d'Étude Guerre et Société <i>Joint presentation for ProvEnhance. Enhancing provenance data of the Royal Museums of Fine Arts of Belgium since 1933</i>
12:45	018	Alice Cazzola, PhD candidate at Heidelberg University, Germany & Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Italy Katharina Hüls-Valenti, PhD candidate at the University of Mainz, Germany <i>Joint presentation Translocations to and from Fascist Italy: The Relevance of Italy for Provenance research</i>
12:55	019	Philipp Zschommler, Provenance Researcher, Heidelberg University of Jewish Studies, Germany Presentation <i>Cross-border provenance research between Germany & the Czech Republic</i>
13:05		Q&A

CLOSING REMARKS

13:15		Prof. Dr Christian Fuhrmeister, Central Institute of Art History, Munich, Germany
13:30		END OF SYMPOSIUM

WORKSHOPS/ EXCURSIONS

14:15-17:00	Excursion 1	Jewish Cultural Quarter and National Holocaust Museum, Amsterdam (Joods Cultureel Kwartier en Nationaal Holocaust Museum, Amsterdam)
	Excursion 2	NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam (Instituut voor Oorlogs-, Holocaust- en Genocidestudies, Amsterdam)
	Excursion 3	The Amsterdam City Archives (Stadsarchief Amsterdam, Amsterdam)
15:00-17:00	Excursion 4	RKD Netherlands Institute for Art History, The Hague (Nederlands Instituut voor Kunstgeschiedenis, Den Haag)
14:30-17:15	Excursion 5	National Archives, The Hague (Nationaal Archief, Den Haag)

Please Note: Attendance via pre-enrollment.

All travel to institutions must be made via public transport at a personal cost