

Programme  
Asian Bronze International Symposium  
9-10 January 2025

<b>Day 1 – Thursday 9 January</b>	
9:00-12:30	Free visit to the exhibition for symposium participants
12:30-13:50	Registration open Coffee and tea in Foyer
13:50-14:00	Welcome and Opening remarks of the symposium Anna A. Ślaczka
14:00-15:00	Moderator: Tracy Han  <b>Sara Creange and Tracy Han</b> <i>Looking at old artefacts in new ways: Asian bronze research at the Rijksmuseum</i>  <b>Donna K. Strahan</b> <i>Casting Techniques for Early Bronze Buddha Images in Asia</i>
15:00-15:30	Tea and coffee break
15:30-16:30	Moderator: Menno Fitski  <b>Anusha Kasthuri Arachchilage</b> <i>The cultural and technological overview of the Sinhalese Lokapala (guardian) and planetary sculptures</i>  <b>Sharada Srinivasan</b> <i>Rare Delta Bronze Mirror Craft of Kerala: Tradition and Innovation</i>
16:30-17:30	Drinks in Foyer
17:30	End of symposium day 1

Day 2 – Friday 10 January	
9:15-9:45	Registration Coffee and tea in Foyer
9:45-10:00	Welcome and introduction of day 2
10:00-11:00	Moderator: Sara Creange  <b>Yong-ti Li</b> <i>The Crafts of Bone and Bronze Making: Anyang Objects in the Rijksmuseum</i>  <b>Daishi Luo</b> <i>Masters in the Folk: The contemporary and future of Chinese copper coloring</i>
11:00-11:30	Tea and coffee break
11:30-12:30	Moderator: Ching-Ling Wang  <b>Naman P. Ahuja</b> <i>Changing Labels, Changing Times: The role of social narratives in reshaping the perception of the “Dancing Girl”</i>  <b>Lothar von Falkenhausen</b> <i>Continuities vs. Revivals: Archaism in Early Chinese Bronzes</i>
12:30-14:00	Lunch
14:00-15:00	Moderator: Anna A. Ślaczka  <b>John Guy</b> <i>Tulu Nadu and the Enigma of the Buddhist Bronzes of Mangalore</i>  <b>Oliver Pryce</b> <i>A Partial Prehistory of the Southwest Silk Road: Archaeometallurgical Networks Along the Sub-Himalayan Corridor.</i>
15:00-15:30	Tea and coffee break
15:30-16:30	Moderator: William Southworth  <b>Disapong Netlomwong</b> <i>Bringing History to Life: The Restoration of Thailand’s Ban Tanod Bronze Bodhisattva</i>  <b>Mathilde Mechling</b> <i>Uncovering a Centralised Bronze-Casting Production from Central Java Through Casting Techniques and Artistic Styles</i>
16:30-17:00	General discussion and closing remarks of the symposium End of symposium