

CIDOC 2024 PROGRAMME
RIJKSMUSEUM 12 - 14 NOVEMBER 2024

Day	Time	Titel	Presenter 1	Organisation	Co-presenter	Organisation	Co-presenter	Organisation
Tuesday	12 Nov. 2024	Conference day 1						
	9.00-10.00	Registration & Coffee and Tea						
		Session Moderator	Coen Wilders	Rijksmuseum				
	10.00-10.15	Opening	Saskia Scheltjens	Rijksmuseum				
	10.15-11.00	Keynote: title to be announced	David Newbury	Getty				
	11.00-11.30	Coffee break						
		Session Moderator	Antoine Isaac	Europeana				
	11.30-11.50	The New Rijksmuseum Data Services	Peter Gorgels	Rijksmuseum	Erwin Verbruggen	Q42	Edward Anderson	Rijksmuseum
	11.50-12.00	Exploring CIDOC CRM datasets with A-QUB	Pavlos Fafalios	Technical University of Crete and FORTH-ICS				
	12.00-12.20	Networked Data in the Application Layer, Interfaces for Reading and Research	Mariana Lanari	University of Amsterdam / AHM	Remco van Bladel	Artez / ArchivalConsciousness		
	12.20-12.40	Testing Linked Data and IIIF for metadata aggregation in the common European Data Space for Cultural Heritage	Antoine Isaac	Europeana Foundation, The Netherlands	Enno Meijers	Digital Heritage Network	Nuno Freire	Europeana Foundation, The Netherlands
	12.40-12.50	Linked Data Event Streams for cultural heritage networks	Pieter Colpaert	Ghent University - IMEC	Gert-Jan Filarski	Cultural Heritage Agency of the Netherlands	Anastasia Sofou	Trasys International
	12.50-13.00	Q&A						
	13.00-14.00	Lunch						
		Session Moderator	Lynn Rother	Leuphana Universität Lüneburg				
	14.00-14.20	Heritage Archive for Contextual Information Visualization with knowledge network	Jongwook Lee	Korea National University of Cultural Heritage	Hyunbin Shin	Korea National University of Cultural Heritage	Seoyon Im	Korea National University of Cultural Heritage
	14.20-14.40	Bringing Semantics to TEI XML : Challenges and Prospects	Elena Chestnova	Università della Svizzera italiana	Matthew Fielding	Takin.solutions / SARI Research Affiliate	Thomas Hänsli	University of Zurich / ETH Zurich
	14.40-14.50	Exploring Collaborations Through Knowledge Graphs: The Johannes Itten Linked Archive	Florian Kräutli	Swiss Art Research Infrastructure				
	14.50-15.00	Logged In visitors: unveiling transformative dimensions in museum collections	Renata Perim Lopes	FAU USP				
	15.00-15.10	Visual Queues: connecting artworks to connect people	Dieter De Witte	Ghent University, Royal Museums of Fine Arts Belgium				
	15.10-15.20	The puzzling labor of connecting people and its effect for better collection documentation	Edurne Uriarte Santillán	National Autonomous University of Mexico				
	15.20-15.30	Q&A						
	15.30-16.00	Coffee break						
Panel	16.00-16.30	Multilingual controlled vocabularies and authorities	Heather Dunn (moderator)	Canadian Heritage Information Network (CHIN)				
			Shannon van Muyden	Rijksmuseum				
			Jonathan Ward	Getty (Vocabulary Program)				
			Claudio Molino Salinas	National Autonomous University of Mexico				
	16.30-17.30	Drinks & Snacks						
	17.30	End of conference day 1						
Wednesday	13 Nov. 2024	Conference day 2						
	9.00-9.30	Registration & Coffee and Tea						
		Session Moderator	Saskia Scheltjens	Rijksmuseum				

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	9.30-10.15	Keynote: The Archive is the World (or Cannibalizing Collections is Necessary)	Giselle Beiguelman	Faculty of Architecture, Urbanism, and Design at the University of São Paulo				
	10.15-10.25	Unlocking Collections: meeting communities where they are	Karin Kierstead	Association of Nova Scotia Museums				
	10.25-10.30	Q&A						
	10.30-11.00	Coffee break						
		Session Moderator	Adele Barbato	Fine Arts Museum of San Francisco				
	11.00-11.20	From Database to Knowledge base: Progressive Organisational Documentation	Dominic Oldman	Kartography CIC				
	11.20-11.30	Modelling museum critical cataloguing practices using CIDOC CRM	Erin Canning	University of Oxford				
	11.30-11.40	Addressing the disconnects in human/object/computer networks	Kathleen Lawther	University of Leicester				
	11.40-11.50	Challenges in the development of an procedures manual	Cláudia Furtado	IHA NOVA FCSH / IN2PAST; FCT				
	11.50-12.10	Measure for measure: digitization metrics at the Smithsonian	Diane Zorich	Smithsonian Institution				
	12.10-12.20	Reusing photographs of objects in collaboration with contemporary artist	Agata Franaszek	National Museum in Krakow				
	12.20-12.30	Q&A						
	12.30-14.00	Lunch break						
Poster	14.00-15.30	Blank Spaces: Purchases and Sales in Museum Collections	Judith Zweck	Eberhard Karls University, Linden-Museum Stuttgart				
Poster	14.00-15.30	Dédalo: Beyond thesaurus. Building a powerful relationships model	Alejandro Peña Carbonell	Dédalo				
Poster	14.00-15.30	EDPOP Explorer: normalizing metadata without data loss	Tijmen Baarda	Utrecht University				
Poster	14.00-15.30	Integrating Museum and Archival Knowledge: A Case Study on the Cannon of Kandy	Leon van Wissen	University of Amsterdam	Lodewijk Petram	Huygens Institute	Manjusha Kuruppath	Huygens Institute
Poster	14.00-15.30	RKD Research, digital hub for art historical research	Djairo Terpstra	RKD - Netherlands Institute for Art History	Rianne Piening	RKD - Netherlands Institute for Art History		
Poster	14.00-15.30	Safeguarding The Documental Heritage	Hellen Tauana Silva Batista	Federal University of Minas Gerais/Brazil, Memory Center of the Federal Justice of Minas Gerais/Brazil				
Poster	14.00-15.30	The Museum Monitoring Tool Project: Linked Open Sensor Data	Dieter Suls	ModeMuseum Antwerpen	Tobias Hendrickx	ModeMuseum Antwerpen		
Poster	14.00-15.30	The Amsterdam Diaries Time Machine: connecting with LOD	Ingeborg Verheul	University of Amsterdam / Faculty of Humanities				
Poster	14.00-15.30	Translating with Examples: Proposing Contextual Annotations for CIDOC CRM	Akihiro Kameda	National Institutes for the Humanities	Sakiko Kawabe	National Museum of Japanese History	Tetsuro Kamura	Art Media Center, Tokyo University of the Arts
Video	14.00-15.30	GLAMorous Europe – Dating the GLAMs of your neighbours	Gerd Müller	Digitalwarenkombinat GbR	Anne Mühlich	Digitalwarenkombinat GbR		
Video	14.00-15.30	Expanding Access to Conservation Documentation Records in Japan	Yu Homma	Keio Museum Commons, Keio University				
Video	14.00-15.30	visual Queues: connecting artworks to connect people	Elizabete Mendonça	Federal University of the State of Rio de Janeiro (UNIRIO)	Danca Mesquita	Federal University of the State of Rio de Janeiro (UNIRIO)	Daniel Reis	National Centre for Folklore and Popular Culture (CNFCP)
Video	14.00-15.30	Inventory as tool for risk management in cultural heritage	Ingrid Fiorante	Superintendence of Museums (SECEC-RJ)				
Video	14.00-15.30	Developing a thesaurus-based hierarchical search of museum collection	Taiki Mishima	The Museum of the Imperial Collections, Sannomaru Shozokan				
Video	14.00-15.30	Academia-driven open innovation for cultural heritage: Lessons learned from eCHOing	Katerina Zourou	Web2Learn	Stefania Oikonomou	Web2Learn		
Video	14.00-15.30	Museological Representation of Baroque Metapaintings	Beatriz Tarré Alonso	Federal University of Santa Catarina	Camila Monteiro de Barros	Federal University of Santa Catarina	Renata Cardozo Padilha	Federal University of Santa Catarina
Video	14.00-15.30	Extending CIDOC-CRM: Manuscript-AI Ontology Integration	Giulia Blagioni	Netherlands Organisation for Applied Scientific Research (TNO)	Shari Boodts	Radboud University		
Video	14.00-15.30	Authorable Linked Open Usable Data (ALoud)	Edward Anderson	Rijksmuseum	Chris Dijkshoorn	Rijksmuseum		
Video	14.00-15.30	LIDO Minimum Record Recommendation for Museums and Collections	Domenic Städtler	Staatlichen Museen zu Berlin				
Video	14.00-15.30	Exploring Inspiration: The Ongoing Evolution of TU Delft Library's Collection Wall	Alice Bodanzky	TU Delft Library	Vincent Cellucci	TU Delft Library	Douglas McCarthy	TU Delft Library

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Video	14.00-15.30	Reimagining Cultural Heritage: An Open-Source App for Interactive 3D Video Experiences	Alexandre Khan	WallMuse				
Video	14.00-15.30	The Louis Andriessen Platform - Curating his legacy for the future	Mirjam Zegers	Louis Andriessen Stichting				
Video	14.00-15.30	Modeling the graphic documentation of the Archaeological Site of Itálica	Patricia Wanderley Ferreira-Lopes	Universidad de Sevilla, Higher Technical School of Architecture	Elena González Gracia	Universidad de Sevilla, Higher Technical School of Architecture	Francisco Pinto Puerto	Universidad de Sevilla, Higher Technical School of Architecture
Video	14.00-15.30	Collaborative Documentation in the Interactive Map of LGBT+ Cultural Heritage	Elizabete Mendonça	Federal University of the State of Rio de Janeiro (UNIRIO)	Danca Mesquita	Federal University of the State of Rio de Janeiro (UNIRIO)	Daniel Reis	National Centre for Folklore and Popular Culture (CNFCP)
Video	14.00-15.30	Confronting Descriptive Bias through Crowdsourcing, AI, Mixed Methods	Jessica BrodeFrank	University of Illinois Chicago				
Video	14.00-15.30	Linking Social Media and Digital Archives for Indigenous Engagement	Susannah Montgomery	Sustainable Media Lab, Inholland University of Applied Sciences	Dalton Lopes Martins	Brazilian Institute of Museums		
Video	14.00-15.30	Summary HackaLOD	Enno Meijers	Netwerk Digitaal Erfgoed (NDE) - Koninklijke Bibliotheek				
	15.30-16.00	Coffee break						
		Session Moderator	Trilce Navarete Hernandez	Erasmus University, Chair CIDOC				
	16.00-16.20	Do 'Words Matter' in Machine Learning?	Ananda Rutherford	University of Arts London				
	16.20-16.40	Confronting Descriptive Bias through Crowdsourcing, AI, Mixed Methods.	Jessica BrodeFrank	University of Illinois Chicago				
	16.40-16.50	Linking Social Media and Digital Archives for Indigenous Engagement	Susannah Montgomery	Sustainable Media Lab, Inholland University of Applied Sciences				
	16.50-17.00	Q&A						
	17.00	End of conference day 2						
	17.00-21.00	Conference dinner						
Thursday	14 Nov. 2024	Conference day 3						
	9.00-9.30	Registration & Coffee and Tea						
		Session moderator	Chris Dijkshoorn	Rijksmuseum				
	9.30-10.15	Keynote: title to be announced	Inger Leemans	Vrije Universiteit Amsterdam				
	10.15-10.25	Generating Dialogue: Broadening Access through AI Conversations	Liz Neely	Georgia O'Keeffe Museum	Dale Kronkright	Georgia O'Keeffe Museum		
	10.25-10.30	Q&A						
	10.30-11.00	Coffee break						
		Session moderator	George Bruseker	Takin.solutions				
	11.00-11.20	True integration: the quest to reuse archaeological documentation	Stephen Stead	Paveprime Ltd & Open University	Jane Jansen	Arkeologerna & Intrasis		
	11.20-11.40	Archaeological findings datasets and Interoperability	Mariana Curado Malta	INESC TEC, Faculty of Engineering, University of Porto				
	11.40-11.50	University Collaboration and Challenges in the Management of Archaeological Heritage	Lucía Sánchez de Bustamante	National Autonomous University of Mexico (UNAM)				
	11.50-12.00	Digitization Process of NHM's Collections and Remained Issues	Hosun Riw	National Hangeul Museum in Seoul				
	12.00-12.10	How AI became our metadata wizard	Bart Magnus	Meemoo - Flemish Institute for Archives	Matthias Priem	Meemoo - Flemish Institute for Archives		
	12.10-12.20	From Linked Art to Text and Back Again: An Unsupervised Approach	William Thorne	University of Sheffield and the National Gallery (London)				
	12.20-12.30	Q&A						
	12.30-14.00	Lunch break						
		Session moderator	Edward Anderson	Rijksmuseum				
	14.00-14.20	Connecting Everything: Yale's LUX Reconciliation and Enrichment Process	Robert Sanderson	Yale University	Kelly Davis	Yale University		

